

MUSIC AND LYRICS © 2022 CHARLIE WINTON (BMI)

CHARLIE WINTON – ACOUSTIC GUITARS, LEAD VOCALS
SCOTT MATHEWS – DRUMS, BASS, ELECTRIC GUITARS, KEYBOARDS,
PUMP ORGAN, LAP STEEL, PEDAL STEEL, DULCIMER, BACKING VOCALS
TOM LUEKENS – STRINGS

PRODUCED BY SCOTT MATHEWS

ENGINEERED BY TOM LUEKENS
RECORDED, MIXED & MASTERED @ TIKITOWN STUDIOS,
MILL VALLEY, CA, SUMMER 2021
MIXED BY SCOTT MATHEWS, TOM LUEKENS, AND CHARLIE WINTON
MASTERED BY TOM LUEKENS

ALBUM DESIGN AND ARTWORK BY KELLY WINTON

MELATRON MUSIC

THE SOUL AND THE SHADOW

CHARLIE WINTON

1. TRUE TO YOU (3:11)

MUSIC AND LYRICS BY CHARLIE WINTON

YOU BETTER SAY, WHAT YOU WANNA SAY
YOU'RE GONNA PAY, IF YOU'RE GONNA PLAY
YOU BETTER DO, WHAT YOU WANNA DO
BE TRUE, BE TRUE TO YOU

MEMORIES PLAY, IN THE PRISM OF OUR MIND
THERE AIN'T NO REASON, THERE AIN'T NO RHYME
THE HAND OF FATE, THE HAND OF TIME
IT'S GONNA GO

WHERE IT WANNA GO
YOU NEED TO KNOW, WHAT YOU NEED TO KNOW
IF YOU'RE BLUE, BABY WE'LL GET THROUGH
BE TRUE, BE TRUE TO YOU

BABY YOU KNOW I NEED YOU TONIGHT
YOU'VE GOT THE LOVE, TO MAKE IT ALL RIGHT
LET GO AND HOLD ON TIGHT
LET'S GO

LET'S GO, WHERE WE WANNA GO
WE'RE GONNA DO, WHAT WE WANNA DO
IF WE'RE BLUE, BABY WE'LL GET THROUGH
BE TRUE, BE TRUE TO YOU
BE TRUE TO YOU
BE TRUE TO YOU

MEMORIES PLAY, IN THE PRISM OF OUR MIND
THERE AIN'T NO REASON, THERE AIN'T NO RHYME
JUST THE HAND OF FATE, AND THE HAND OF TIME
IT'S GONNA GO

TRUE TO YOU, TRUE TO YOU
TRUE TO YOU

2. PANDEMIC BLUE (4:11)

MUSIC AND LYRICS BY CHARLIE WINTON

OUTSIDE, LOOKING IN
LATE AT NIGHT, A FEW OLD FRIENDS
KNOCKING 'EM DOWN, THERE AND THEN
IT WAS HARD TO TELL, IF THE WORLD MIGHT END

INSIDE, LOOKING OUT
STRANGE DAYS, WITHOUT A DOUBT
HOPE ON HOPE, AND CAST ABOUT
FOR A MOMENT OF GRACE,
AND THE LONG ROAD OUT

OUTSIDE, ALL ALONE
CHECK YOUR MASK, CHECK YOUR PHONE
CHECK YOUR HEART, AND CHECK YOUR HOME
ONE THING FOR SURE, IT'LL ROLL YOUR BONES

INSIDE, FEELING BLUE
COUNT THE DAYS, WATCH THE NEWS
CUT THE CORD, AND PAY OUR DUES
WHEN THE DARKNESS FADES, WILL IT ALL BE NEW

OUTSIDE, LOOKING ROUND
WATCH YOUR STEP, YOU HIT THE GROUND
ALL I HEAR, IS THE LONESOME SOUND
ALL I KNOW, IT'S A MEAN OL' TOWN

INSIDE, IN THE DARK
IT'S HARD TO FIND, THE SAME OLD SPARK
THE TIMES HAVE CHANGED, WE MISSED THE MARK
THERE'S A DEEP UNEASE, IN A WORLD SO STARK

OUTSIDE, LOOKING IN
LATE AT NIGHT, A FEW OLD FRIENDS
TALKIN 'EM DOWN, THERE AND THEN
BUT IT WAS HARD TO TELL, IF THE WORLD MIGHT END

INSIDE, LOOKING OUT
STRANGE DAYS, WITHOUT A DOUBT
HOPE ON HOPE, AND CAST ABOUT
FOR A MOMENT OF GRACE, AND THE LONG ROAD OUT

3. THE RIDER (4:35)

MUSIC AND LYRICS BY CHARLIE WINTON

IF THE SONG'S STILL PLAYING,
THEN THE CLOCK IS TICKING
BETTER USE OUR WITS, IF WE WANNA GET BY
CAN'T YOU SEE, STANDING AT THE CROSSROADS
HOPING THAT THE RIDER, IS ABOUT TO ARRIVE

WE RISE, WE FALL, ON THE STRENGTH OF CONVICTION
DREAMING OF DAYS, WE HOPE TO REVIVE
CALLING OUT, A LITTLE SALVATION
HOPING THAT THE RIDER, IS ABOUT TO ARRIVE
JUST HOPING THAT THE RIDER, IS ABOUT TO ARRIVE

SOONER OR LATER, GONNA SEE THAT IT MATTERS
SOONER OR LATER, GONNA FEEL ALL THE RAGE
ONCE IN A WHILE, GONNA LEAVE YOU IN TATTERS
SOONER OR LATER, WE MUST TURN THE PAGE

IT'S HARD TO BELIEVE, THE CLOWN HAD THE WHEEL
HARD TO BELIEVE, WE'RE EVEN ALIVE
RUSHING DOWN, THAT RESTLESS HIGHWAY
HOPING THAT THE RIDER, IS ABOUT TO ARRIVE
HOPING THAT THE RIDER, IS ABOUT TO ARRIVE

THUNDER IS CRASHING, THE LIGHTENING IS FLASHING
BETTER HEAD FOR COVER, IF WE WANNA SURVIVE
HOLD ON TIGHT, A RECKONINGS COMING
JUST HOPING THAT THE RIDER, IS ABOUT TO ARRIVE
HOPING THAT THE RIDER, IS ABOUT TO ARRIVE

SOONER OR LATER, GONNA SEE THAT IT MATTERS
SOONER OR LATER, GONNA FEEL ALL THE RAGE
ONCE IN A WHILE, GONNA LEAVE YOU IN TATTERS
SOONER OR LATER, WE MUST TURN THE PAGE

JUST HOPING THAT THE RIDER, IS ABOUT TO ARRIVE
JUST HOPING THAT THE RIDER, IS ABOUT TO ARRIVE
JUST HOPING THAT THE RIDER, IS ABOUT TO ARRIVE
JUST HOPING ...

4. THE SOUL AND THE SHADOW (2:52)

MUSIC AND LYRICS BY CHARLIE WINTON

CALLING AHEAD, FOR THE NEW SOLUTION
CHECKING THE FUEL, IT'S THAT TIME YOU SEE
HOPING FOR HELP, WITH AN OLD ILLUSION
LOOKING FOR A LITTLE ... DIGNITY
LOOKING FOR A LITTLE ... DIGNITY

EVERYONE, WANTS, TO BELIEVE
GONNA BE ALL RIGHT, BE ALL RIGHT, WE'LL SEE

WALKING THE LINE, 'TWEEN THE SOUL AND THE SHADOW
WEIGHT OF THE WORLD, IT'S ON TOP OF ME
CHECKING THE PAGE, FOR THE REVELATION
LOOKING FOR A LITTLE ... MYSTERY
JUST LOOKING FOR A LITTLE ... MYSTERY

EVERYONE, WANTS, TO BELIEVE
IT'S GONNA BE ALL RIGHT, BE ALL RIGHT, WE'LL SEE

CHASING THE CHANCE, OF A NEW CONFUSION
FEELING THE FIRE, I DON'T BARELY SEE
SEARCHING MY SOUL, FOR AN EVOLUTION
LOOKING FOR A LITTLE ... OH, HARMONY
JUST LOOKING FOR A LITTLE ... HARMONY

EVERYONE, WANTS, TO BELIEVE
IT'S GONNA BE ALL RIGHT, BE ALL RIGHT, WE'LL SEE



5. WILD IN THE STREETS (3:47)

MUSIC AND LYRICS BY CHARLIE WINTON

DOWN IN THE METRO, GOT THE WHITE OUT BLUES
THE THREE YOUNG TOUGHS, PAY THEIR DUES
RUNNIN' AROUND, GOT NOTHING TO LOSE
LOOKIN' FOR SOMETHING, TO LIGHT THAT FUSE

WELL IT'S WILD IN THE STREETS, EVERYDAY
WILD IN THE STREETS, THE YOUNG PUNKS SAY
WILD IN THE STREETS, THE ONLY WAY
EVERYDAY

LOOKING AROUND, BABY WHAT DO THEY SEE
PEOPLE AND PLACES, AIN'T TOO FRIENDLY IT SEEMS
NOWHERE THE TRACES, OF A SPIRIT THAT BREATHES
BROKEN FACES, BROKEN DREAMS

LET'S GET WILD IN THE STREETS, EVERYDAY
WILD IN THE STREETS, THE YOUNG PUNKS SAY
WILD IN THE STREETS, THE ONLY WAY
EVERYDAY

TELL ME NO REASONS I'LL YOU TELL NO LIES
IT'S SOMETIME HERE, AND THEN IT FLIES
AND WHEN IT'S NEAR, IT SOMETIME DIES
YOU GOT TO FIND IT, BEFORE IT HIDES

WELL IT'S WILD IN THE STREETS, EVERYDAY
WILD IN THE STREETS, THE YOUNG PUNKS SAY
WILD IN THE STREETS, THE ONLY WAY
EVERYDAY

I LOOK IN THE MIRROR, AND DOWN THE HALL
I GET SO LOW, WHEN YOU ACT SO SMALL
OUT IN THE CAFÉ, DOWN ON THE STREET
I FEEL SO FINE, YOU ACT SO SWEET

LET'S GET WILD IN THE STREETS, EVERYDAY
WILD IN THE STREETS, THE YOUNG PUNKS SAY
WILD IN THE STREETS, THE ONLY WAY
EVERYDAY ... EVERYDAY

DOWN IN THE METRO, GOT THE WHITE OUT BLUES
THREE YOUNG TOUGHS, PAY THEIR DUES
RUNNIN' AROUND, NOTHING TO LOSE
LOOKIN' FOR SOMETHING, TO LIGHT THAT FUSE
LOOKIN' FOR SOMETHING, TO LIGHT THAT FUSE
LOOKIN' FOR SOMETHING

WELL IT'S WILD IN THE STREETS, EVERYDAY
WILD IN THE STREETS, THE YOUNG PUNKS SAY
WILD IN THE STREETS, THE ONLY WAY

EVERYDAY EVERYDAY ...THE ONLY WAY ... EVERYDAY

6. SAD SONG SINGING (4:03)

MUSIC AND LYRICS BY CHARLIE WINTON

DON'T THINK TWICE, DON'T BELIEVE A WORD
CUT YOU BABY, LET YOU BLEED
NO MAN'S LAND, ALL FAIR GAME
USE YOU UP, NO BIG DEAL

WHEN HE WENT DOWN, GUNS A BLAZING
TO THIS DAY, FLAME BURNS BRIGHT
CROSS THE LINE, TAKE YOUR CHANCES
CAN'T TURN BACK, YOU SEE THE LIGHT

NO GO, IF YOU GO SLOW
WHO CARES, BABY YOU DON'T DARE
THINK FAST, IT DON'T LAST
OH WE CHOOSE, THEN WE LOSE

BYE BYE JOHNNY, SURE WAS GOOD
DIDN'T SEE THE EVIL, FEEL THE PAIN
DEEP DOWN, LIKE A SAD SONG SINGING
PLAYING MY BRAIN AGAIN AND AGAIN

IT GOES - NO GO, IF YOU GO SLOW
WHO CARES, BABY YOU DON'T DARE
THINK FAST, IT DON'T LAST
OH WE CHOOSE, THEN WE LOSE

NO GO, IF YOU GO SLOW
WHO CARES, BABY YOU DON'T DARE
THINK FAST, IT DON'T LAST
OH WE CHOOSE, THEN WE LOSE

NO GO, IF YOU GO SLOW
WHO CARES, YOU DON'T DARE
THINK FAST, IT DON'T LAST



7. BURNING THE PAST (3:00)

MUSIC AND LYRICS BY CHARLIE WINTON

EVERYTHING COMES, EVERYTHING GOES
ENCHANTED DESIRE, RIBBONS & BOWS
OH THE GREAT BEYOND, NOBODY KNOWS
BURNING THE PAST, I CAN ONLY SUPPOSE

ANYONE RISE, ANYONE FALL
ON THE CUSP, ONLY TO STALL
GOTTA KEEP YOUR EYES OPEN,
THERE'S BRIDGES, THERE'S WALLS
MOVING ON UP, OR LEARNING TO CRAWL

NEVER GIVE UP, NEVER GIVE IN
SOMETIME SEEMS, LIKE A TIRED OLD SPIN
BUT THE HEART OF THE MATTER, YOU CAN ONLY BEGIN
WHEN YOU HEAL YOURSELF, WITH THE LOVE THAT'S WITHIN

A RIVER OF JOY, A RIVER OF TEARS
DON'T HESITATE, WHEN THE TRICKSTER APPEARS
GRAB THAT BUNDLE OF DREAMS, AND JUMBLE OF FEARS
LAY DOWN THAT BURDEN, IT'S TIME TO CHANGE GEARS

WHATEVER YOU DO, WHATEVER YOU FIND
IN MYSTERIOUS WORLD, IN MYSTERIOUS MIND
GOTTA LIVE WITH COMPASSION, PLAY IT IN KIND
COME BACK TO YOU, IN A MATTER OF TIME

ANYONE RISE, ANYONE FALL
ON THE CUSP, ONLY TO STALL
KEEP YOUR EYES OPEN,
THERE'S BRIDGES, THERE'S WALLS
MOVING ON UP, OR LEARNING TO CRAWL

NEVER GIVE UP, NEVER GIVE IN
IT SOMETIMES SEEMS, LIKE A TIRED OLD SPIN
BUT THE HEART OF THE MATTER, YOU CAN ONLY BEGIN
WHEN YOU HEAL YOURSELF, WITH THE LOVE THAT'S WITHIN

EVERYTHING COME, EVERYTHING GO
ENCHANTED DESIRE, RIBBONS & BOWS
OH THE GREAT BEYOND, NOBODY KNOWS
BURNING THE PAST, I CAN ONLY SUPPOSE



8. RUNAROUND (4:07)

MUSIC AND LYRICS BY CHARLIE WINTON

RUN AROUND, RUN AROUND, HOW CAN IT BE
YOU GOT TO TAKE HOLD, OF YOUR DESTINY
CAN'T LET GO, AND JUST LET IT BE
RUN AROUND, RUN AROUND, RUN AROUND ME

RUN AROUND, RUN AROUND, HOW DO YOU DO
SAVE OUR SOUL, OUR SANITY TOO
BEEN HERE BEFORE, AND KNOW WHAT TO DO
RUN AROUND, RUN AROUND, RUN AROUND YOU

YOU'VE GOTTA STAND WHILE WE CAN
NEVER KNOW WHAT YOU MIGHT LOSE
YOU GOTTA FIGHT, FOR THE LIGHT
WHEN THE DARKNESS SWIRLS AROUND YOU

RUN AROUND, RUN AROUND, DOWN IN A MAZE
CAN'T REALLY SEE, JUST LOST IN THE HAZE
DEEP IN THE JOURNEY, ANOTHER PHASE
RUN AROUND, RUN AROUND, TIME TO GET BLAZED

RUN AROUND, RUN AROUND, SEEMS LIKE WE'RE LOST
THE HARD TRUTH, THERE'S ALWAYS A COST
COMPASSION AND REASON, JUST GETS TOSSED
THE LINE IN THE SAND'S, ALREADY'S BEEN CROSSED

YOU GOTTA STAND WHILE YOU CAN
YOU NEVER KNOW WHAT YOU MIGHT LOSE
YOU GOTTA FIGHT, FOR THE LIGHT
WHEN THE DARKNESS SWIRLS AROUND YOU

YOU GOTTA STAND WHILE YOU CAN
OH YOU NEVER KNOW WHAT YOU MIGHT LOSE
YOU GOTTA FIGHT, FOR THE LIGHT
WHEN THE DARKNESS SWIRLS AROUND YOU

RUN AROUND, RUN AROUND, HOW FAST CAN YOU GO
READY OR NOT, IT'S ON WITH THE SHOW
A STRANGE WIND, CONTINUES TO BLOW
A DIFFERENT DAY, THAN LONG AGO

RUN AROUND, RUN AROUND, STILL ON THE MOVE
WIDE OPEN, DOWN IN THE GROOVE
FOR BETTER OR WORSE, GOT NOTHING TO PROVE
RUN AROUND, RUN AROUND, NOTHING TO LOSE

YOU GOTTA STAND, WHILE YOU CAN
OH YOU NEVER KNOW WHAT YOU MIGHT LOSE
YOU GOTTA FIGHT, FOR THE LIGHT
WHEN DARKNESS SWIRLS AROUND YOU

STAND, WHILE YOU CAN
NEVER KNOW WHAT YOU MIGHT LOSE
YOU GOTTA FIGHT, FOR THE LIGHT
WHEN THE DARKNESS SWIRLS AROUND YOU



9. AUTUMN LEAVES ARE FALLING (2:51)

MUSIC AND LYRICS BY CHARLIE WINTON

AUTUMN LEAVES ARE FALLING, MY HEARTSTRINGS CALLING
I'M MOVING TO THE RHYTHM, OF THE SONG UNSUNG
WE TRY TO FIGHT THE SORROW, OF YESTERDAY'S TOMORROW
OLD FRIENDS LOST, IN THE SHADOW ROUND THE BEND

AND AS I MAKE THE ROUNDS, AN EMPTINESS ABOUNDS
IT'S HARD TO RECONCILE, THE WAY THINGS DISAPPEAR
I'M TIRED OF THE WAITING, ALWAYS HESITATING
FLOATING IN THE VOID, OF FADING MEMORY

AND IF I KNEW THE WAY, WHAT MORE WOULD I SAY
TO LOOK FOR THE LAUGHTER, IN THE NEW DAY'S DAWN
CHERISH ALL THE HIGH TIMES, READ BETWEEN THE FINE LINES
REACH FOR THE MOMENT, GET READY TO RECEIVE

I SAID, IF I KNEW THE WAY, WHAT MORE WOULD I SAY
TO LOOK FOR THE LAUGHTER, IN THE NEW DAY'S DAWN
CHERISH ALL THOSE HIGH TIMES, READ BETWEEN THE FINE LINES
REACH FOR THE MOMENT, GET READY TO RECEIVE

AUTUMN LEAVES ARE FALLING, MY HEARTSTRINGS CALLING
I'M MOVING TO THE RHYTHM, OF THE SONG UNSUNG
WE TRY TO FIGHT THE SORROW, OF YESTERDAY TOMORROW
OLD FRIENDS LOST, IN THE SHADOW ROUND THE BEND

I SAID, AUTUMN LEAVES ARE FALLING, MY HEARTSTRINGS CALLING
I'M MOVING TO THE RHYTHM, OF THE SONG UNSUNG
WE TRY TO FIGHT THE SORROW, OF YESTERDAY TOMORROW
OLD FRIENDS LOST, IN THE SHADOW ROUND THE BEND
OLD FRIENDS LOST, IN THE SHADOW ROUND THE BEND
OLD FRIENDS LOST....



TOM, CHARLIE, SCOTT, AND LU

HUGE THANKS TO SCOTT & TOM FOR ALL THE CREATIVE
ENERGY AND MAKING THE SESSIONS SUCH A BLAST

SPECIAL GRATITUDE TO BARBARA FOR ALL HER LOVE AND INSPIRATION
THANKS TO JACK & KELLY FOR THEIR LOVE AND SUPPORT

MUCH APPRECIATION TO MIKE MARTINELLI FOR SHOWING THE WAY, THE GREAT SELVINO FOR THE
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